85839

ORIGINAL COMPOSITIONS

FOR THE ORGAN

BY

JOSEF RHEINBERGER.

IN TWO VOLUMES.

VOL. I.

Price, paper cover, ~~Six Shillings~~
Seven Shillings and Sixpence.
Cloth, gilt lettered, Eleven Shillings.

LONDON: NOVELLO AND COMPANY, LIMITED.
NEW YORK: THE H. W. GRAY CO., SOLE AGENTS FOR THE U.S.A

MADE IN ENGLAND.

CONTENTS.

VOL. I.

TWELVE CHARACTERISTIC PIECES (Op. 156).

	PAGE
Preludio	1
Arioso	5
Canzonetta	8
Intermezzo	11
Visione	14
Duetto	17
In Memoriam	20
Pastorale	24
Lamento	28
Riposo	30
Passacaglia	32
Marcia Funebre	36

MONOLOGUES (Op. 162).

	PAGE
No. 1 in C	42
„ 2 in A minor	44
„ 3 in E	46
„ 4 in E flat minor	48
„ 5 in G	51
„ 6 in B minor	54
„ 7 in D	57
„ 8 in G sharp minor	60
„ 9 in D flat	63
„ 10 in F minor	65
„ 11 in F sharp	68
„ 12 in B flat minor	71

VOL. II.

SIX SHORT PIECES.

	PAGE
Prelude	74
Intermezzo	76
Epilogue	78
Canzonetta	81
Consolation	83
Trio	86

TWELVE PIECES (Op. 174).

Romance	88
Scherzoso	91

TWELVE PIECES (*Continued*).

	PAGE
Aspiration	96
Contemplation	100
Agitato	103
Improvisation	108
Solemn Festival	112
Duet	116
Ricercare	122
Evening Rest	127
Melodia Ostinata	131
Finale	136

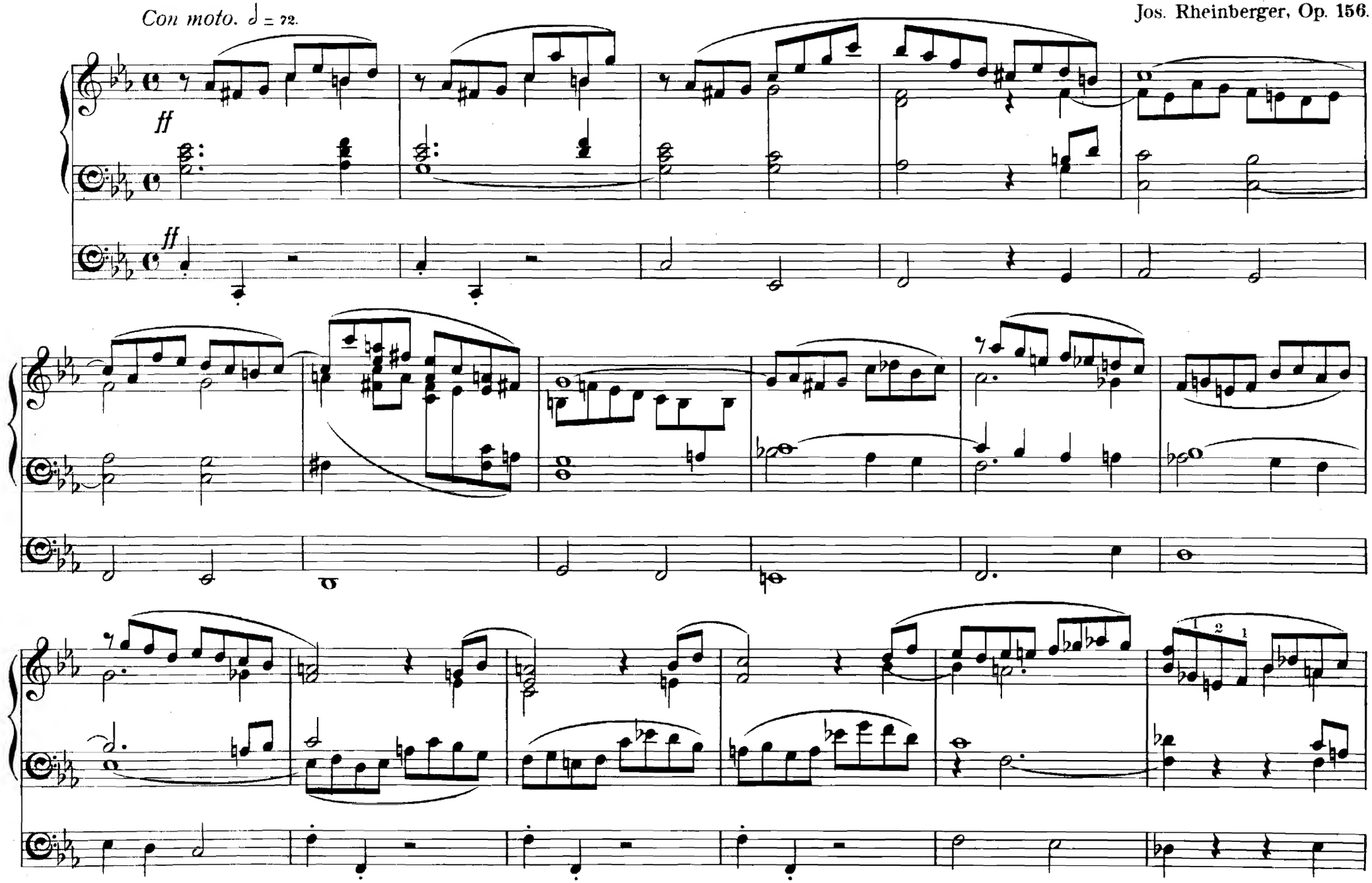
ff Full Organ.
f The same, without Mixtures.
mf Open Diapason 8 feet or full Choir Organ.
p Two or three soft stops.
pp Salicional or Vox Angelica 8 ft
Pedal in accordance with Manual stops.

I.

PRELUDIO.

Jos. Rheinberger, Op. 156.

Con moto. ♩ = 72.



II.

ARIOSO.

Andante. ♪ = 120.

p

pp

rit.

a tempo

rit.

a tempo

rit.

a tempo

Adagio.

III.

CANZONETTA.

Andantino. ♪ = 76.

p

mf dolce

pp

tr

rit.

a tempo

tr

tr

rit.

a tempo

tr

rit.

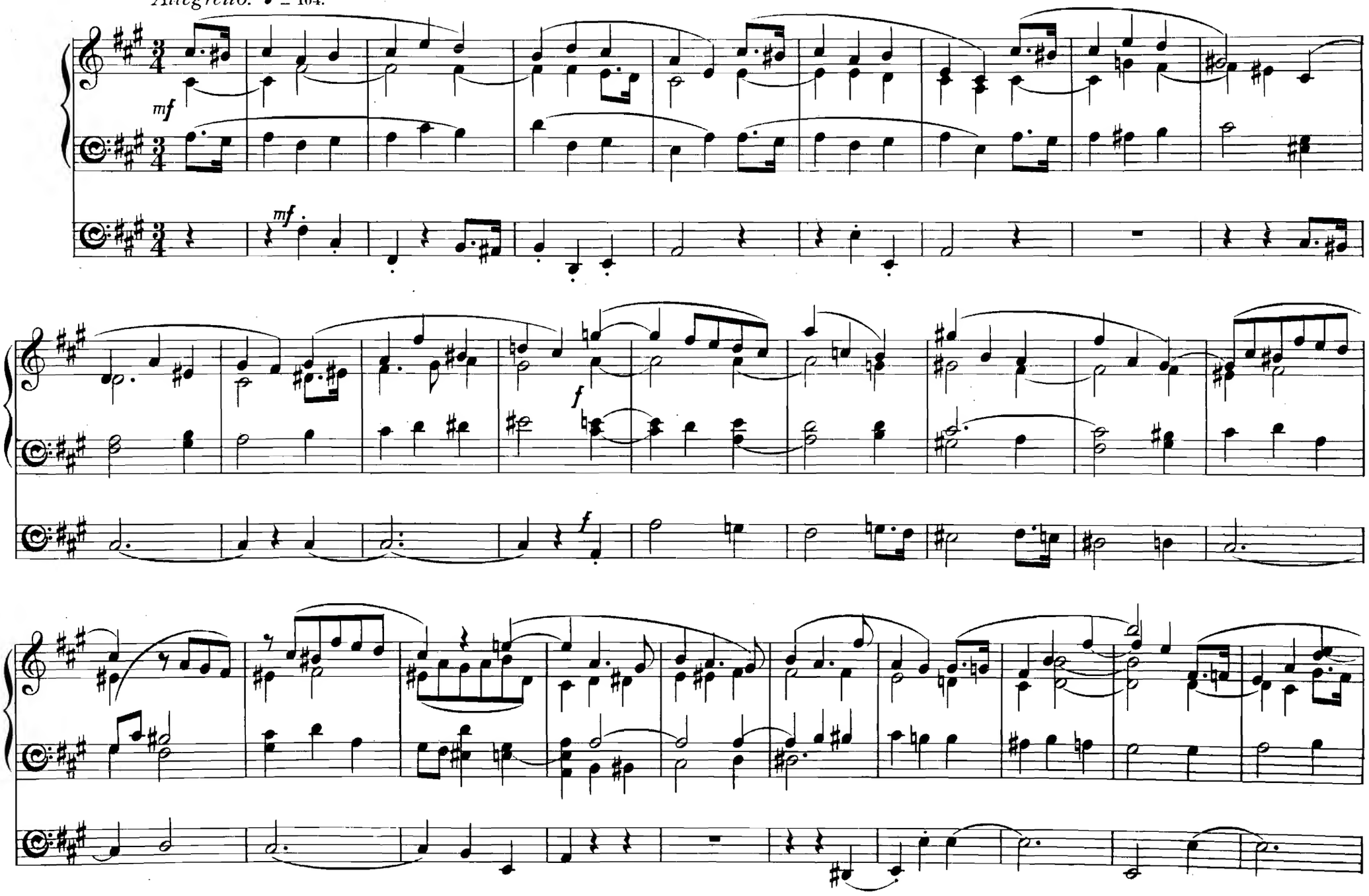
ff Full Organ.
f The same, without Mixtures.
mf Open Diapason 8feet or full Choir Organ.
p Two or three soft stops.
pp Salicional or Vox Angelica 8f!
Pedal in accordance with Manual stops.

IV.

INTERMEZZO.

Jos. Rheinberger, Op. 156.

Allegretto. ♩ = 104.



tr

rit.

a tempo

mf

f

rit.

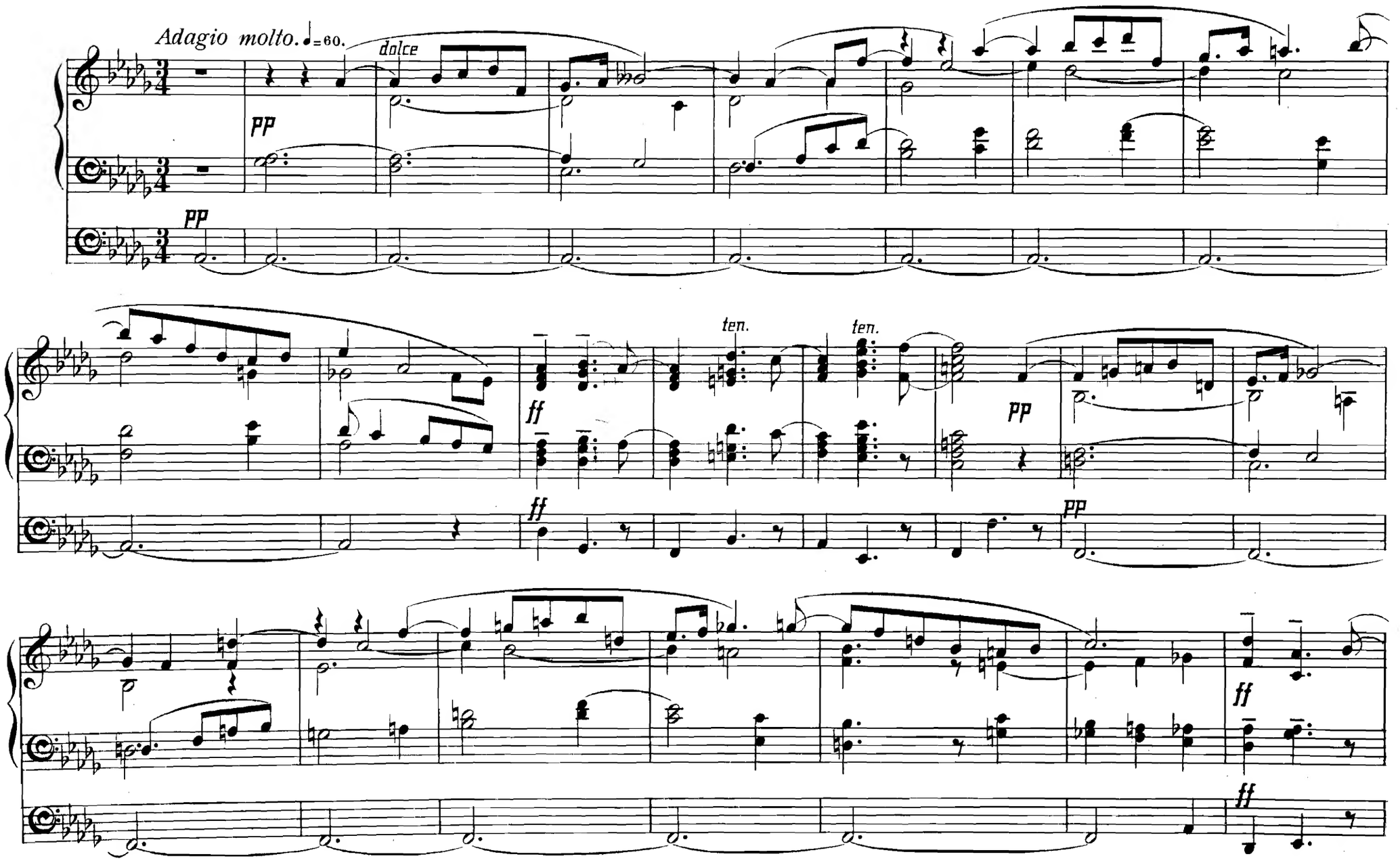
a tempo

ff

ff

V.

VISIONE.



p

ff

ff

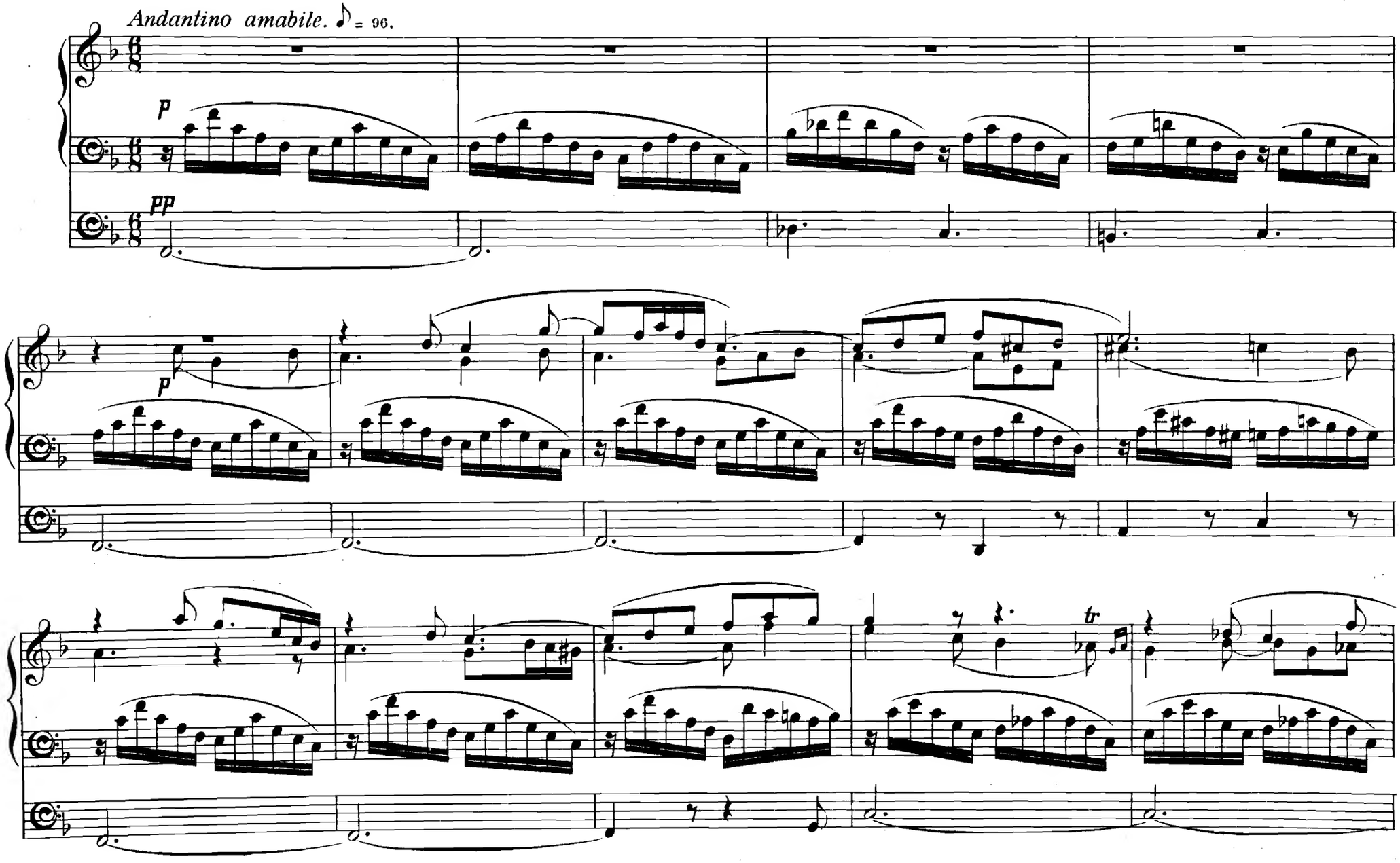
ten.

p
cresc.
f
dim.
pp
f
p
pp
pp
ppp
Lento.

VI.

DUETTO.

Andantino amabile. ♪ = 96.



rit.

a tempo

pp

rit.

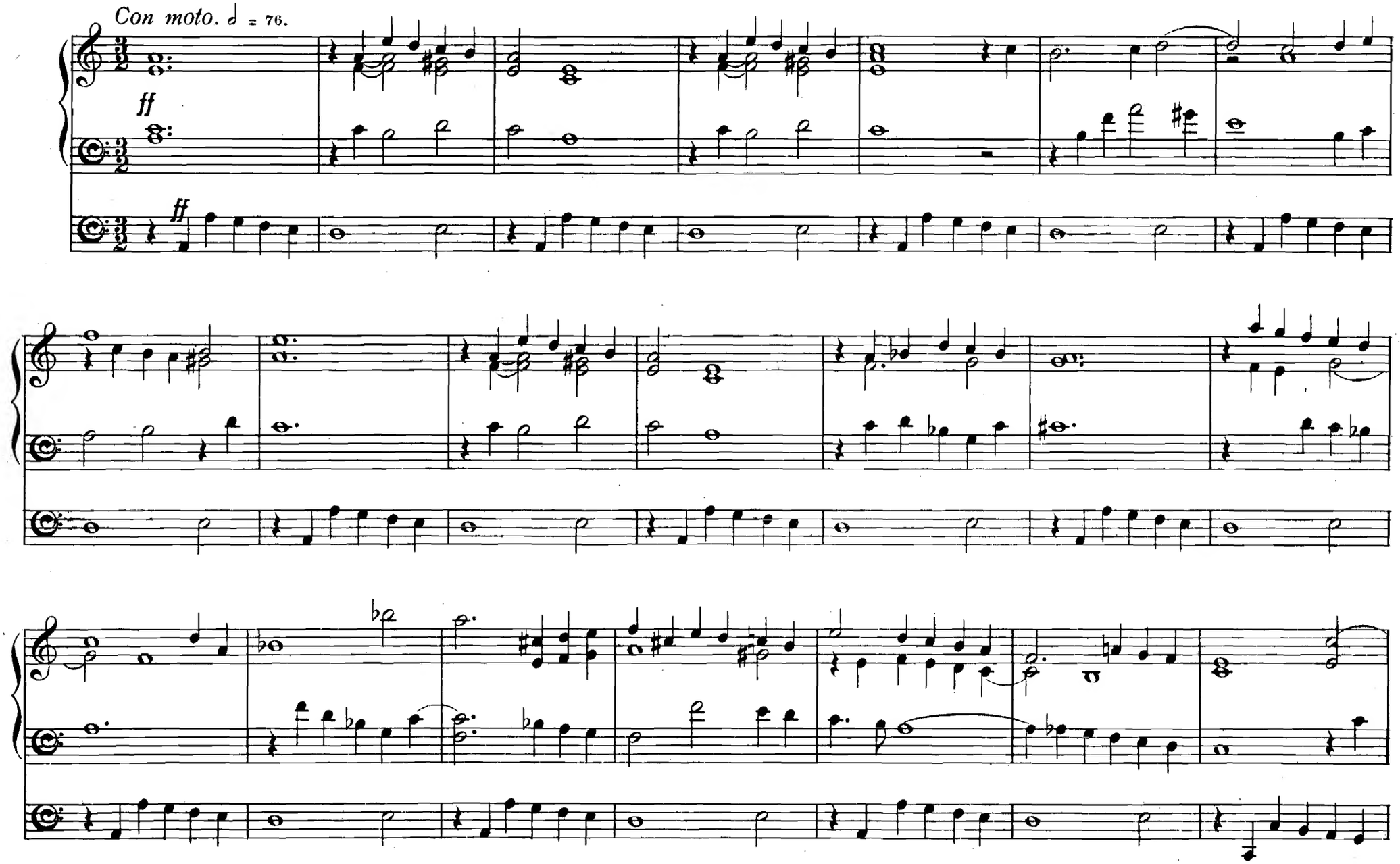
ff Full Organ.
f The same, without Mixtures.
mf Open Diapason 8feet or full Choir Organ.
p Two or three soft stops.
pp Salicional or Vox Angelica 8f!
Pedal in accordance with Manual stops.

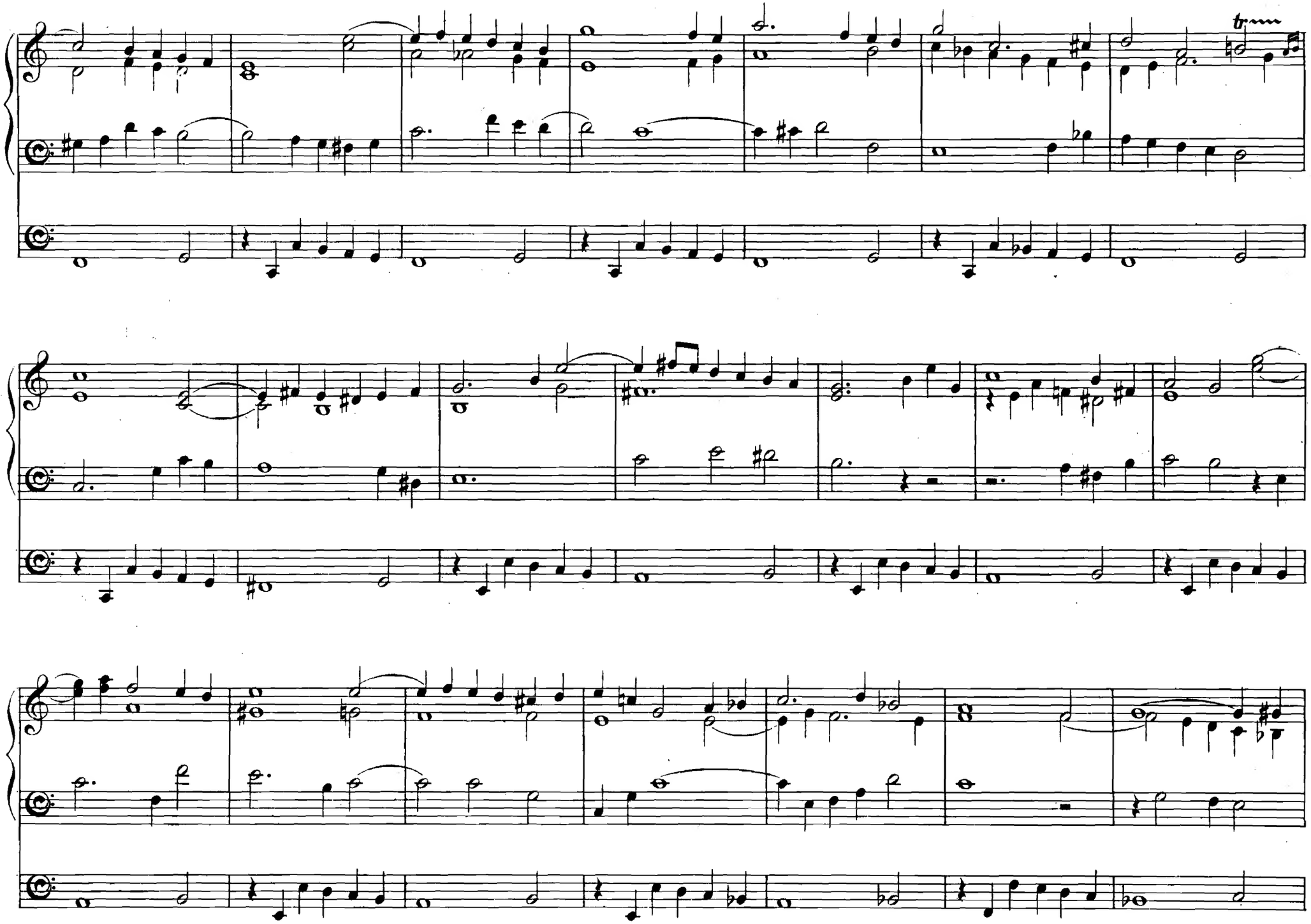
VII.

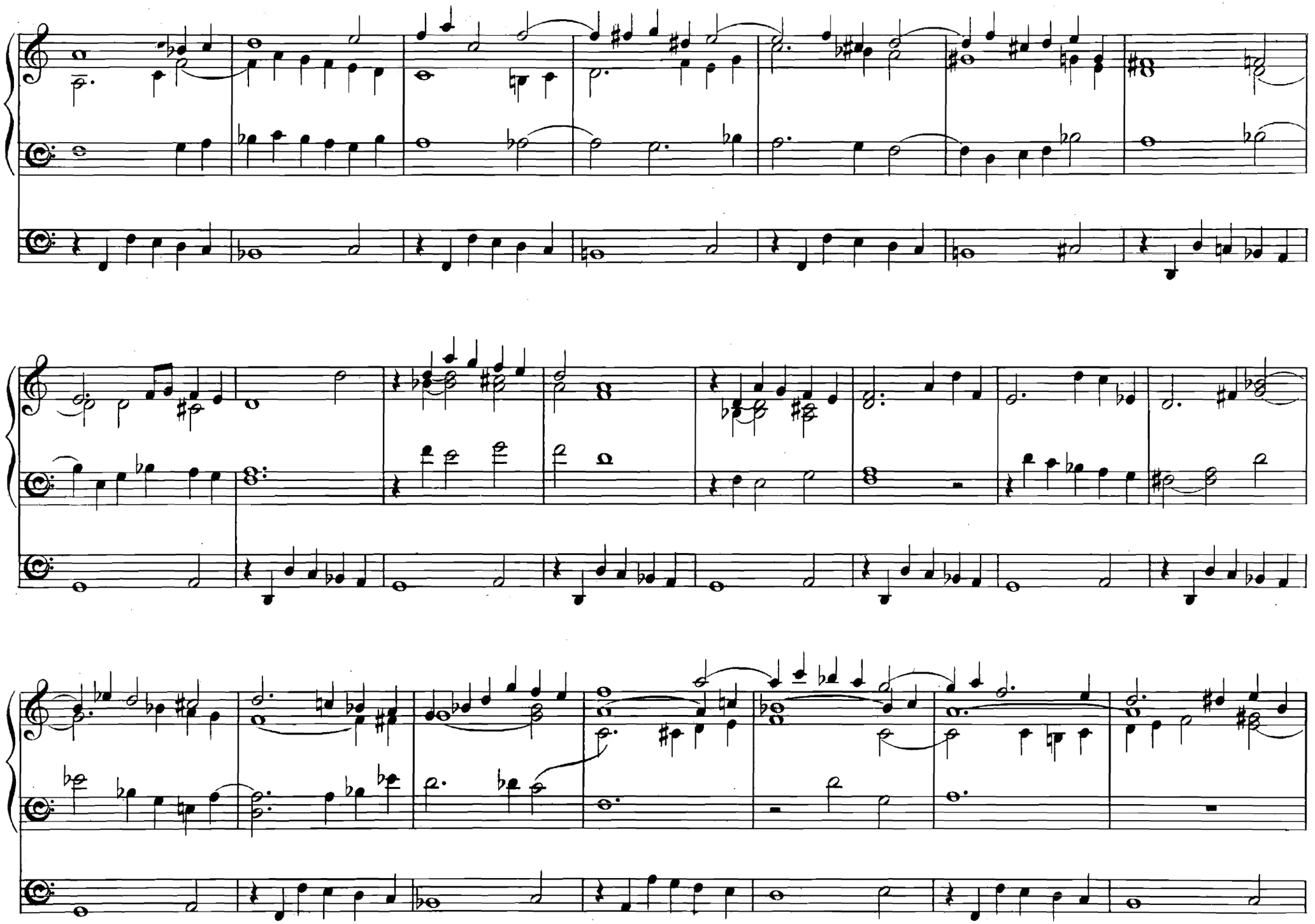
IN MEMORIAM.

Jos. Rheinberger, Op. 156.

Con moto. ♩ = 76.







rit.

Adagio.

VIII.

PASTORALE.

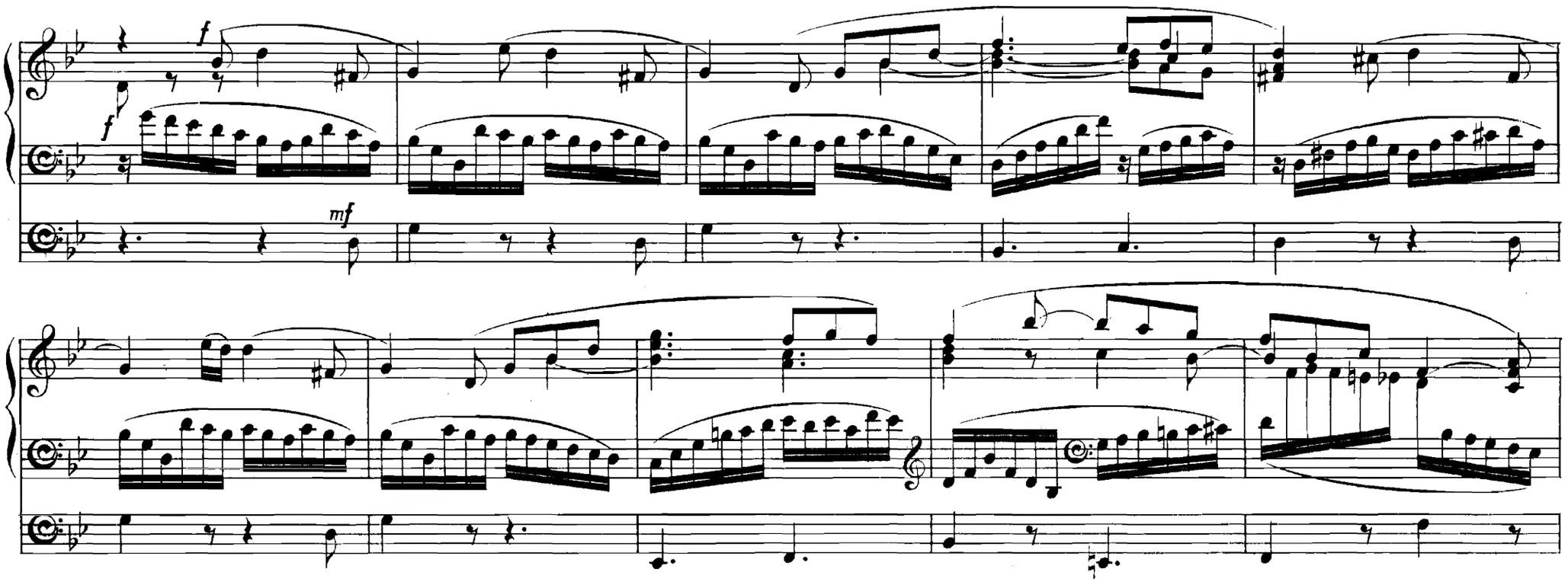
Andantino. ♪ = 126.

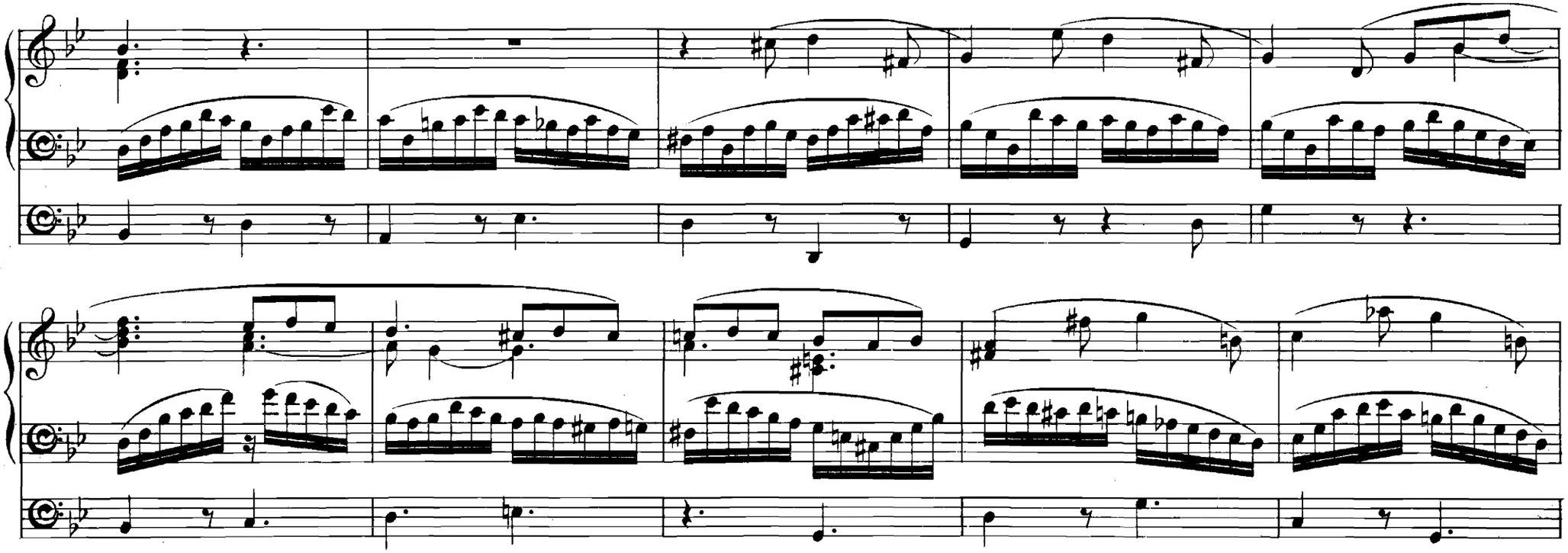
p

pp

pp

rit.


f
f
mf



rit.

pp

a tempo

rit.

IX.

LAMENTO.

Largo. ♪ = 92.

pp

pp

mf

ten.

ten.

rit.

a tempo

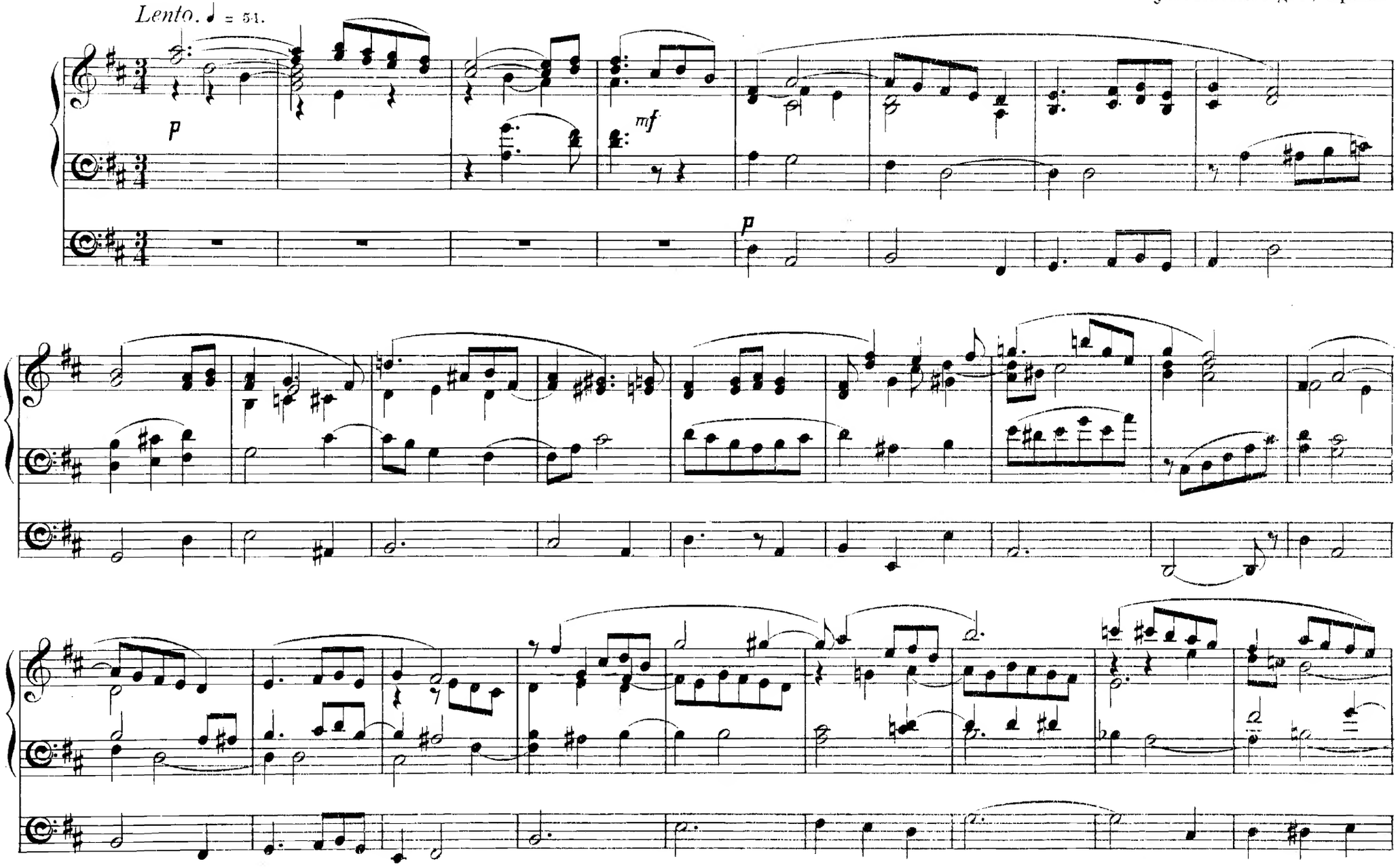
ff Full Organ.
mf The same, without Mixtures.
f Open Diapason 8feet or full Choir Organ.
p Two or three soft stops.
pp Salicional or Vox Angelica 8ft
Pedal in accordance with Manual stops.

X.

RIPOSO.

Jos. Rheinberger, Op. 156.

Lento. ♩ = 54.



rit.

a tempo

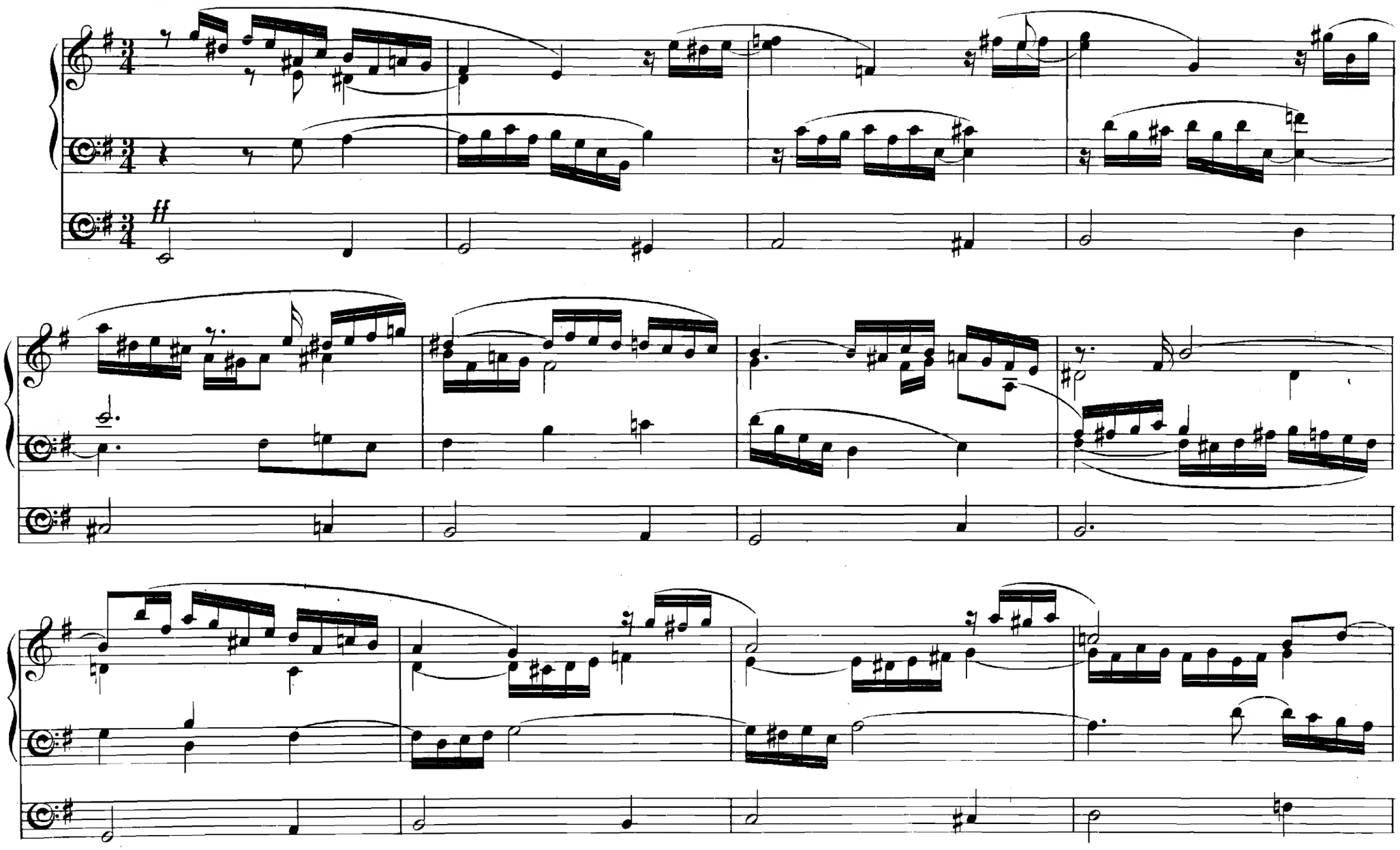
pp

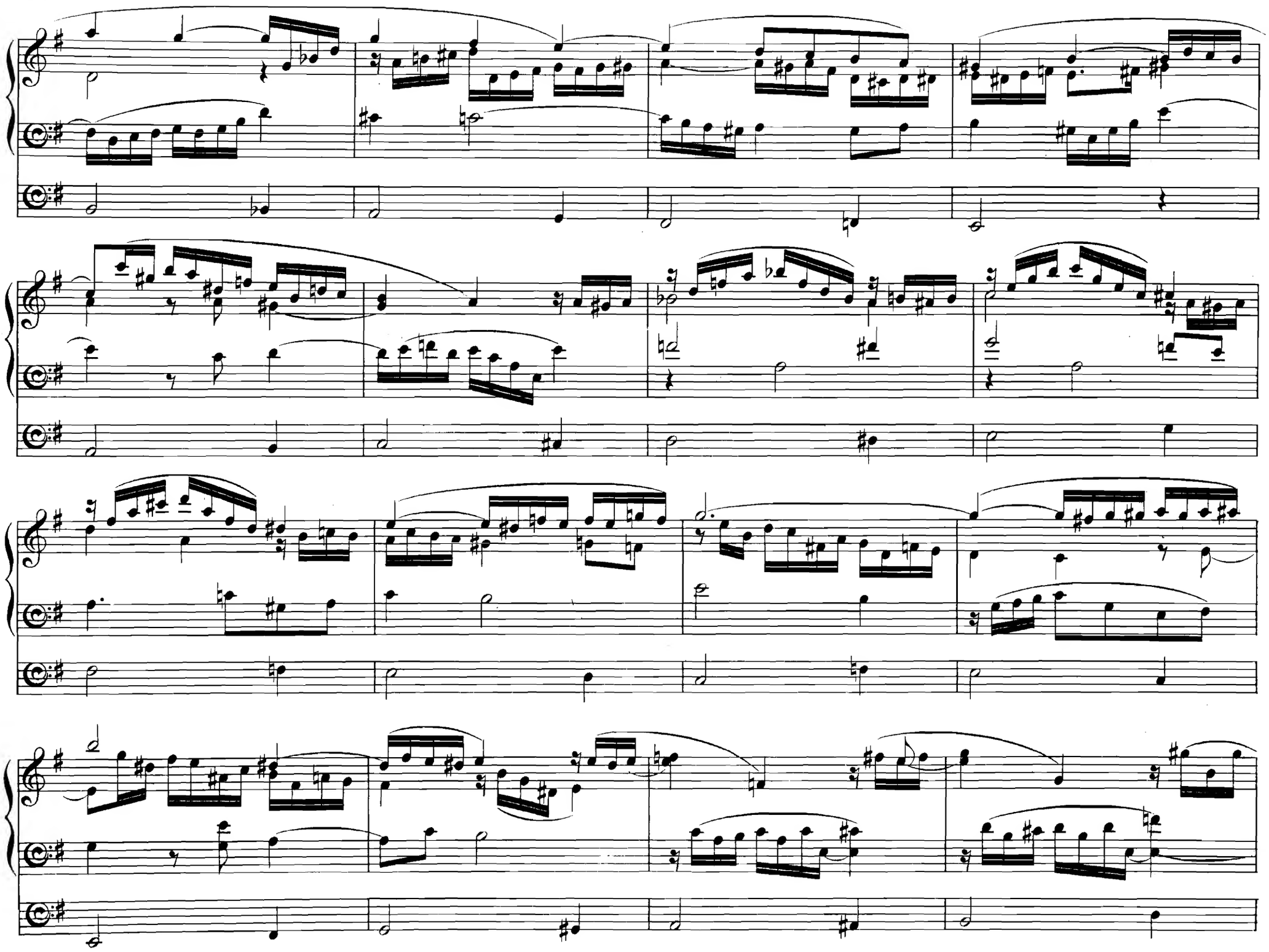
pp

XI.

PASSACAGLIA.

Lento maestoso. ♩ = 60.





rit.

a tempo

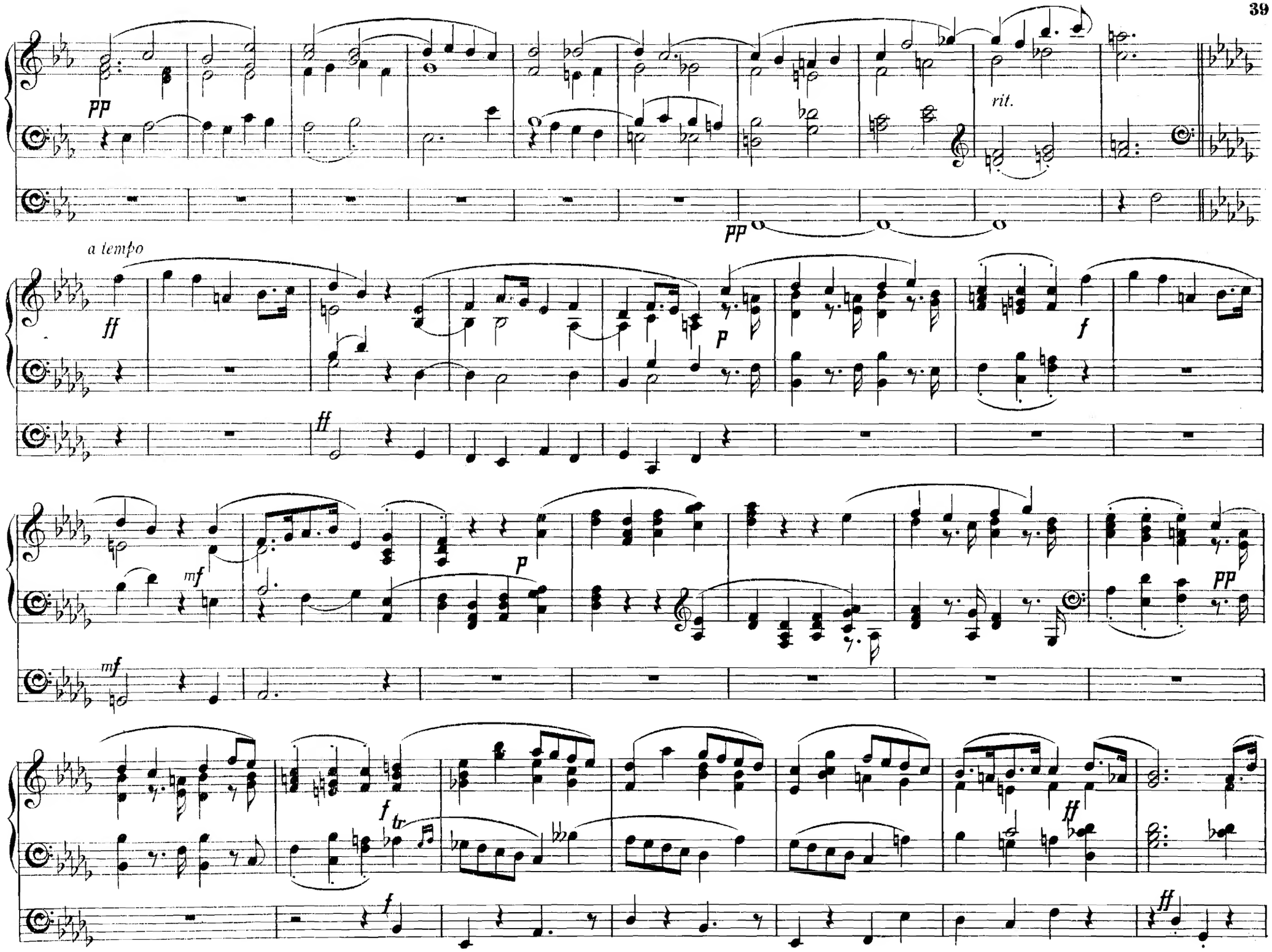
XII.

MARCIA FUNEBRE.

Allegro marcia. ♩ = 92.

rit.

TRIO.


pp
rit.
pp
a tempo
ff
p
f
ff
mf
p
pp
mf
f
tr
ff
f
ff

rit.

ff Full Organ.
f The same, without Mixtures.
mf Open Diapason 8f! or full Choir Organ.
p Two or three soft Stops.
pp Salicional or Vox Angelica 8f!
Pedal in accordance with Manual Stops.

MONOLOGUES

I.

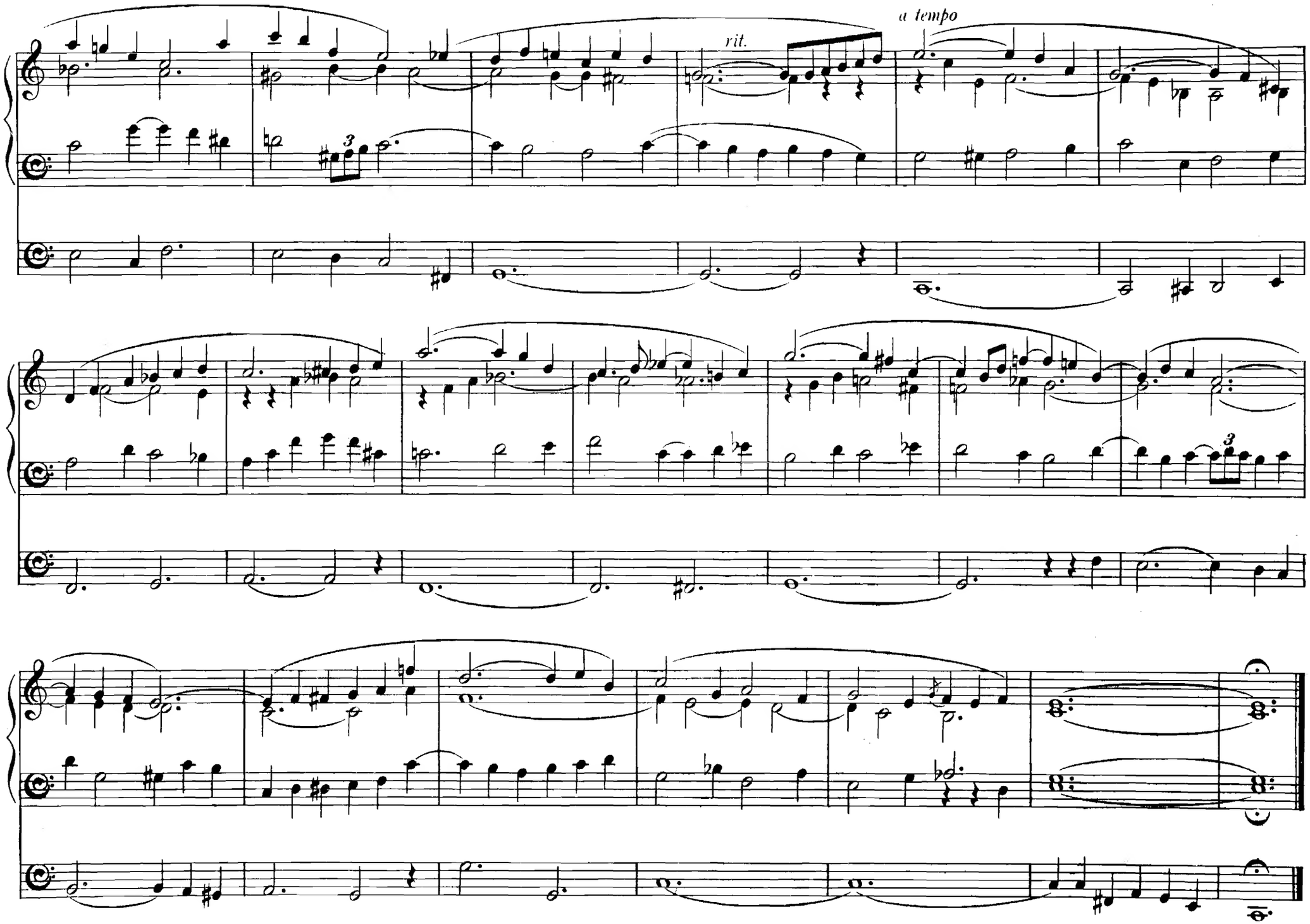
Josef Rheinberger Op. 162.
Book I.

Con moto. ♩ = 116.

ff

ff

rit. - - - *a tempo*


rit.
a tempo

II.

Poco agitato. ♩ = 80

rit.

a tempo

rit.

III.

Andante tranquillo. ♩ = 72.

p

sempre legatissimo

p

a tempo

rit.

rit.

ff Full Organ.
f The same, without Mixtures.
mf Open Diapason 8 f! or full Choir Organ.
p Two or three soft Stops.
pp Salicional or Vox Angelica 8 f!
Pedal in accordance with Manual Stops.

MONOLOGUES

(For two Manuals)

IV.

Josef Rheinberger Op. 162.
Book II.

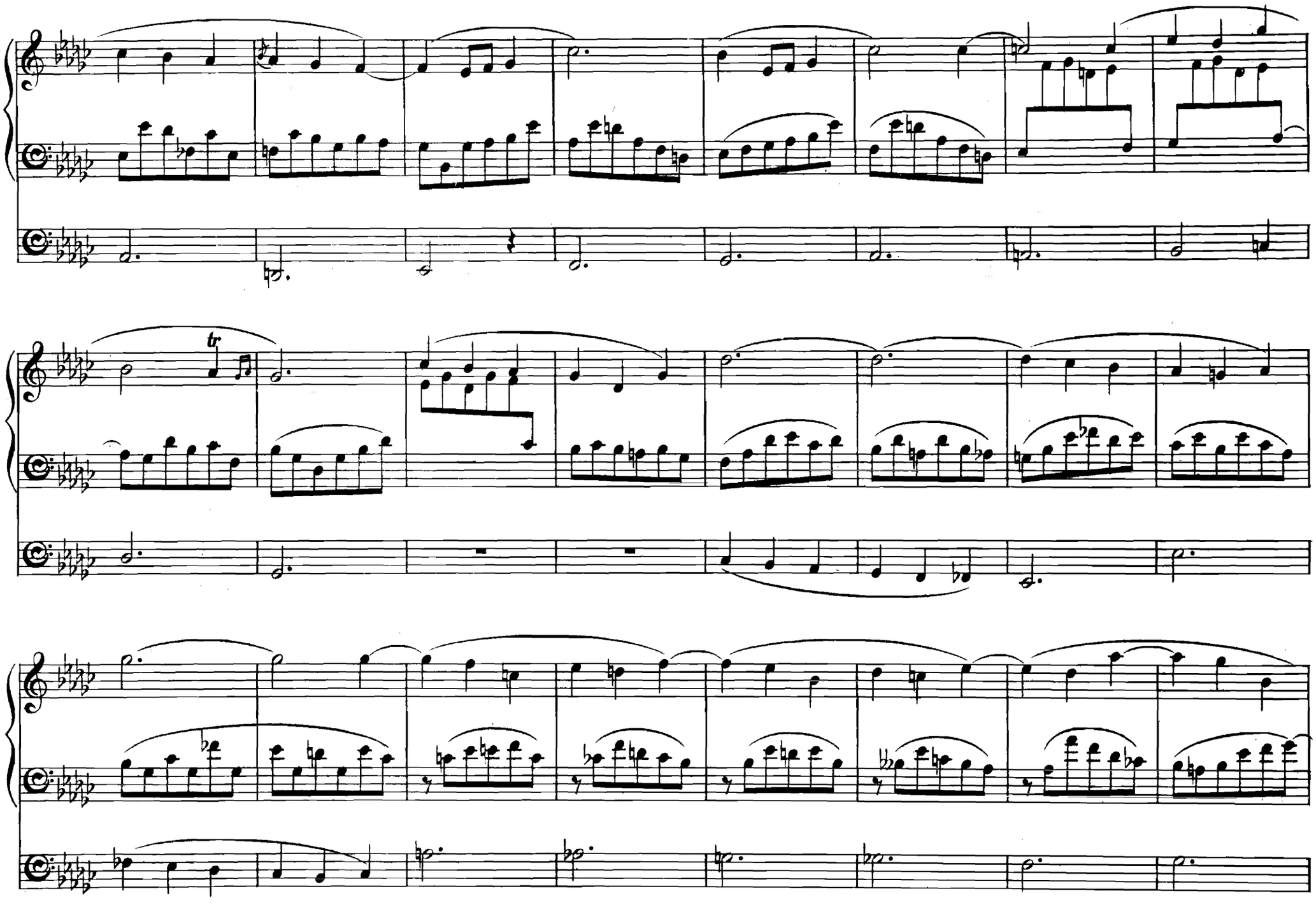
Andantino. ♩ = 80.

mf

p

p

tr


tr

V.

Andante amabile. ♪ = 116.

p

p

mf

rit.

a tempo

p

rit.

a tempo

p

rit.

a tempo

mf

p

pp

rit.

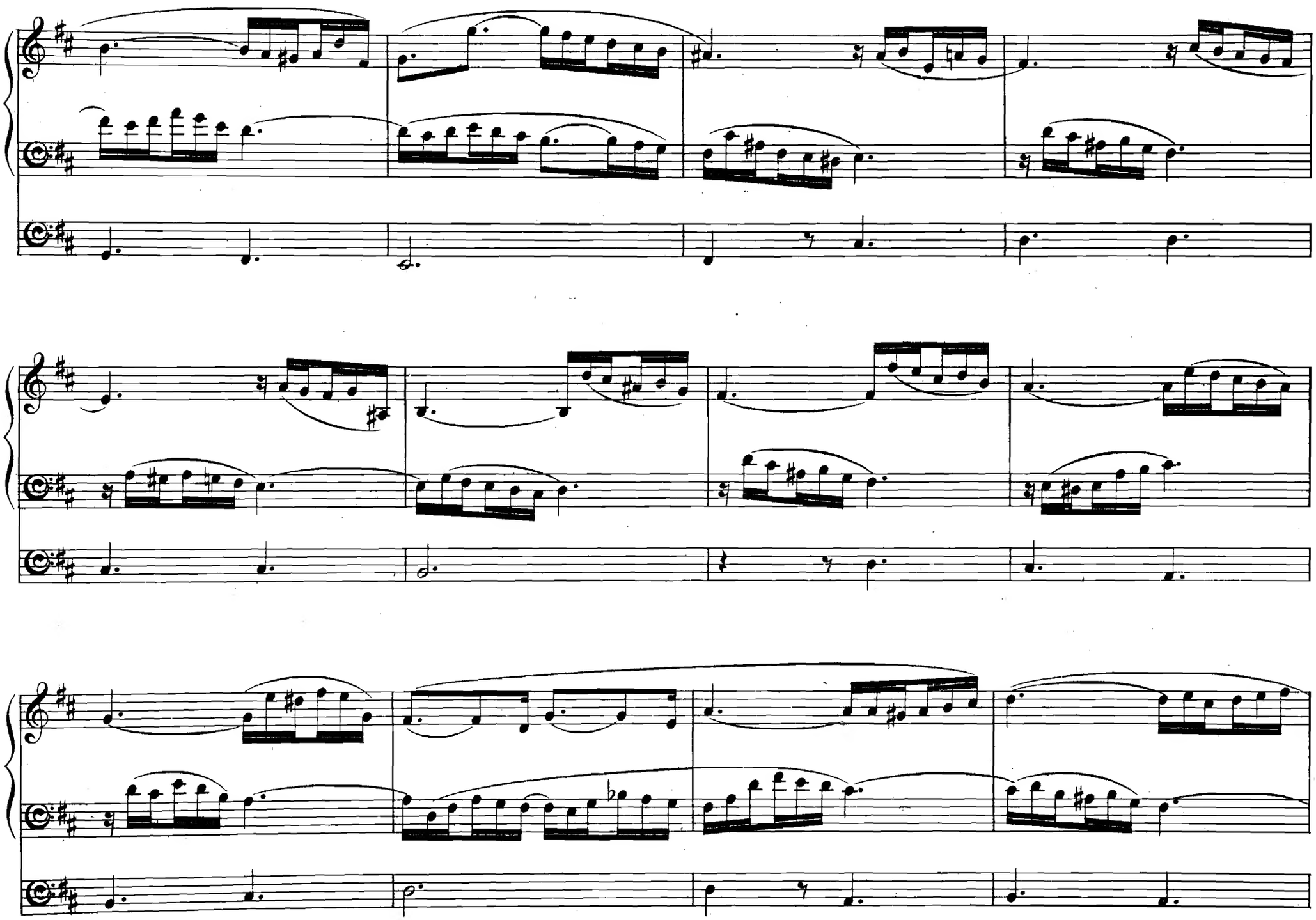
VI.

Largo espressivo. ♪. = 76.

p

canto fermo

mf



rit.

ff Full Organ.
f The same, without Mixtures.
mf Open Diapason 8f! or full Choir Organ.
p Two or three soft Stops.
pp Salicional or Vox Angelica 8f!
Pedal in accordane with Manual Stops.

MONOLOGUES

(For two Manuals)

VII.

Josef Rheinberger, Op. 162.
Book III.

Con moto. ♩ = 72.

mf

mf

tr

rit. -

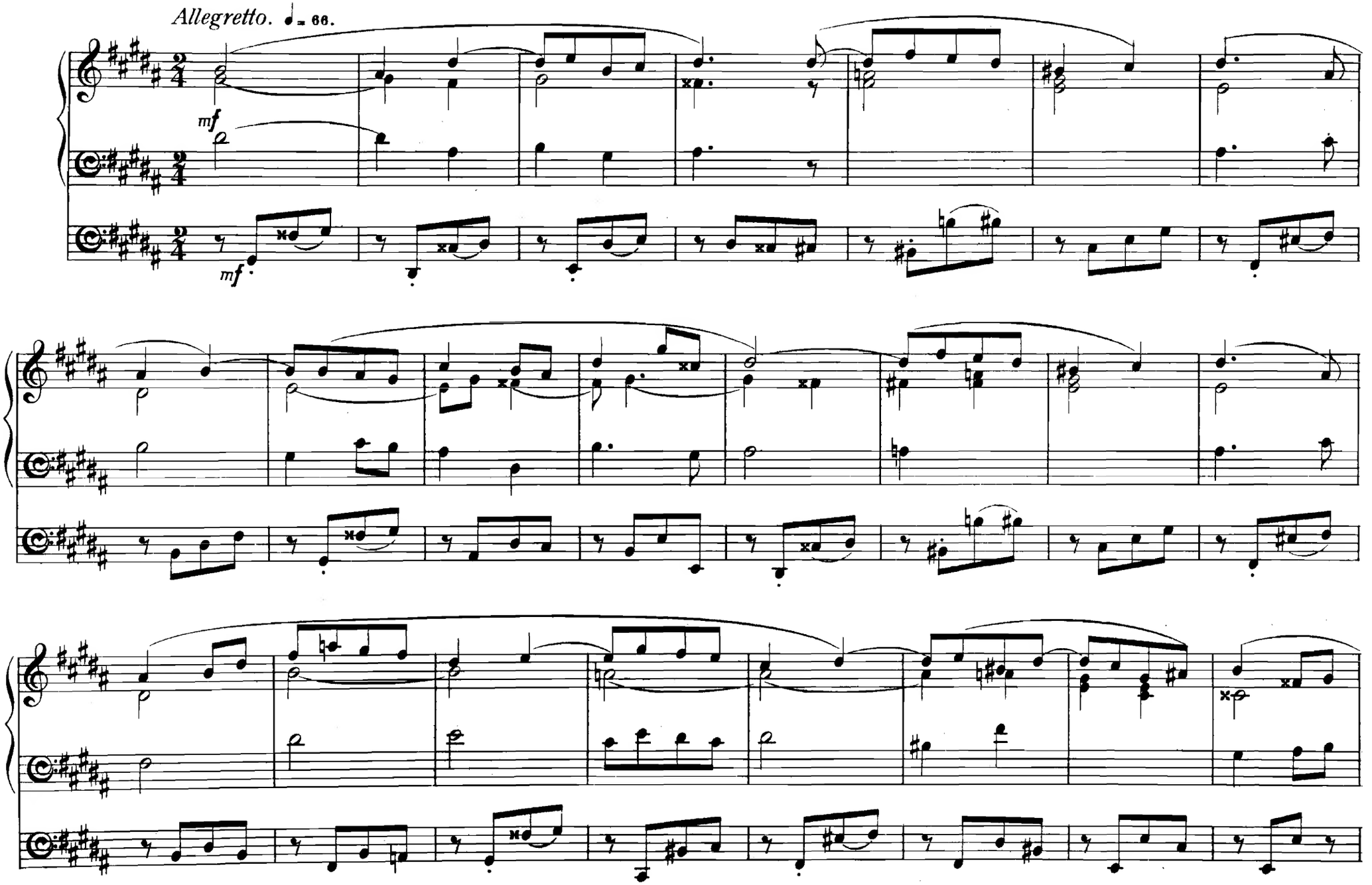
a tempo

rit. -

VIII.

For one or two Manuals.

Allegretto. ♩= 66.



rit.

IX.

Andante. ♩ = 63.

p espress.

p

mf

p

mf

mf

p

mf

pp

a tempo

rit.

p

mf

pp

rit.

ff Full Organ.
f The same, without Mixtures.
mf Open Diapason 8 f^t or full Choir Organ.
p Two or three soft Stops.
pp Salicional or Vox Angelica 8 f^t
Pedal in accordance with Manual Stops.

MONOLOGUES

X.

Josef Rheinberger Op. 162.
Book IV.

Con moto. ♩ = 60.

a tempo

rit. - - -

ff

XI.

Lento. ♩= 58.

ff

ff

mf

rit. - - - *a tempo*

p

ff

ff

p

mf

ff

p

ff

pp

pp ff

ff

pp ff

ff

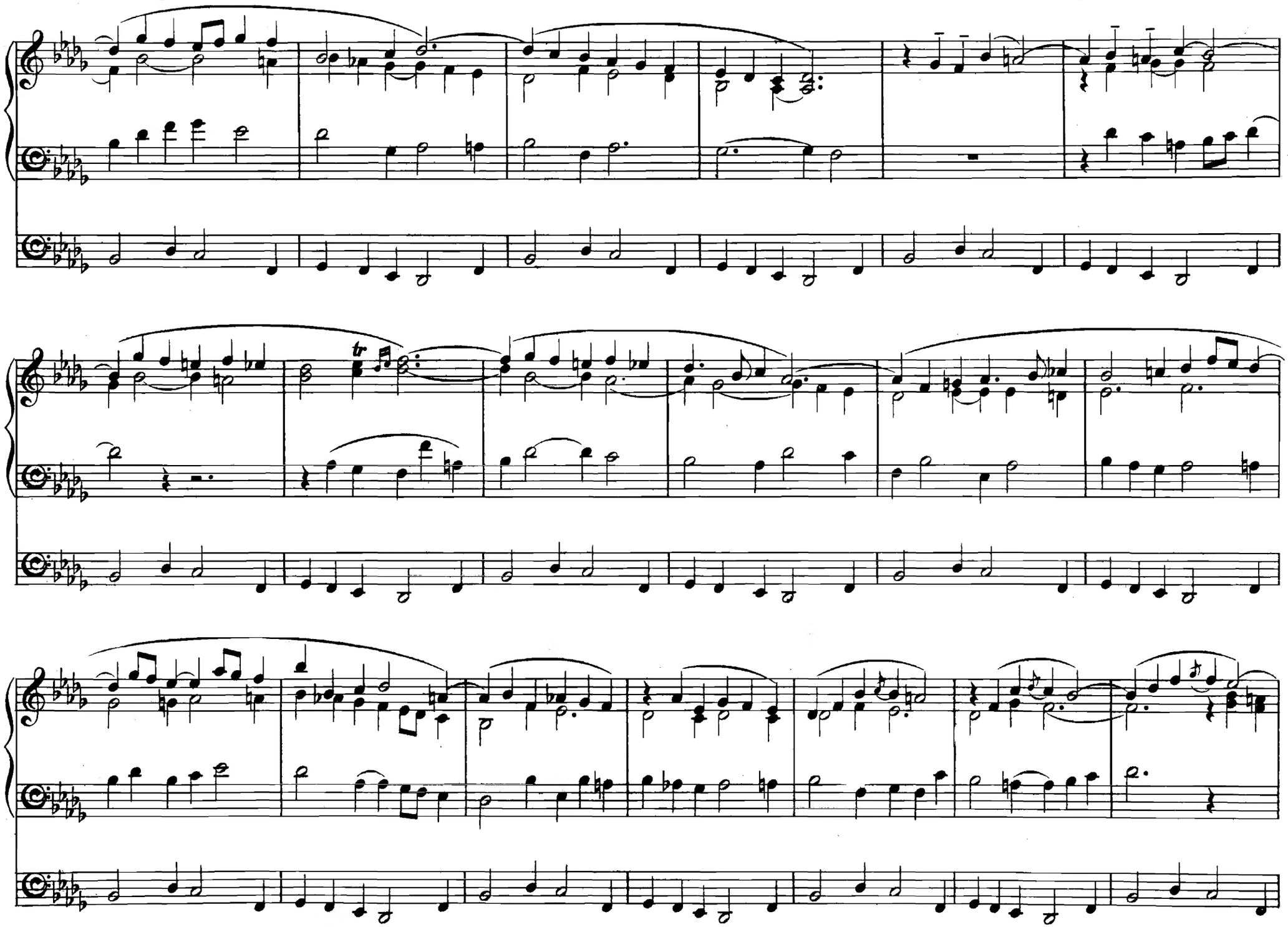
p ff pp ff

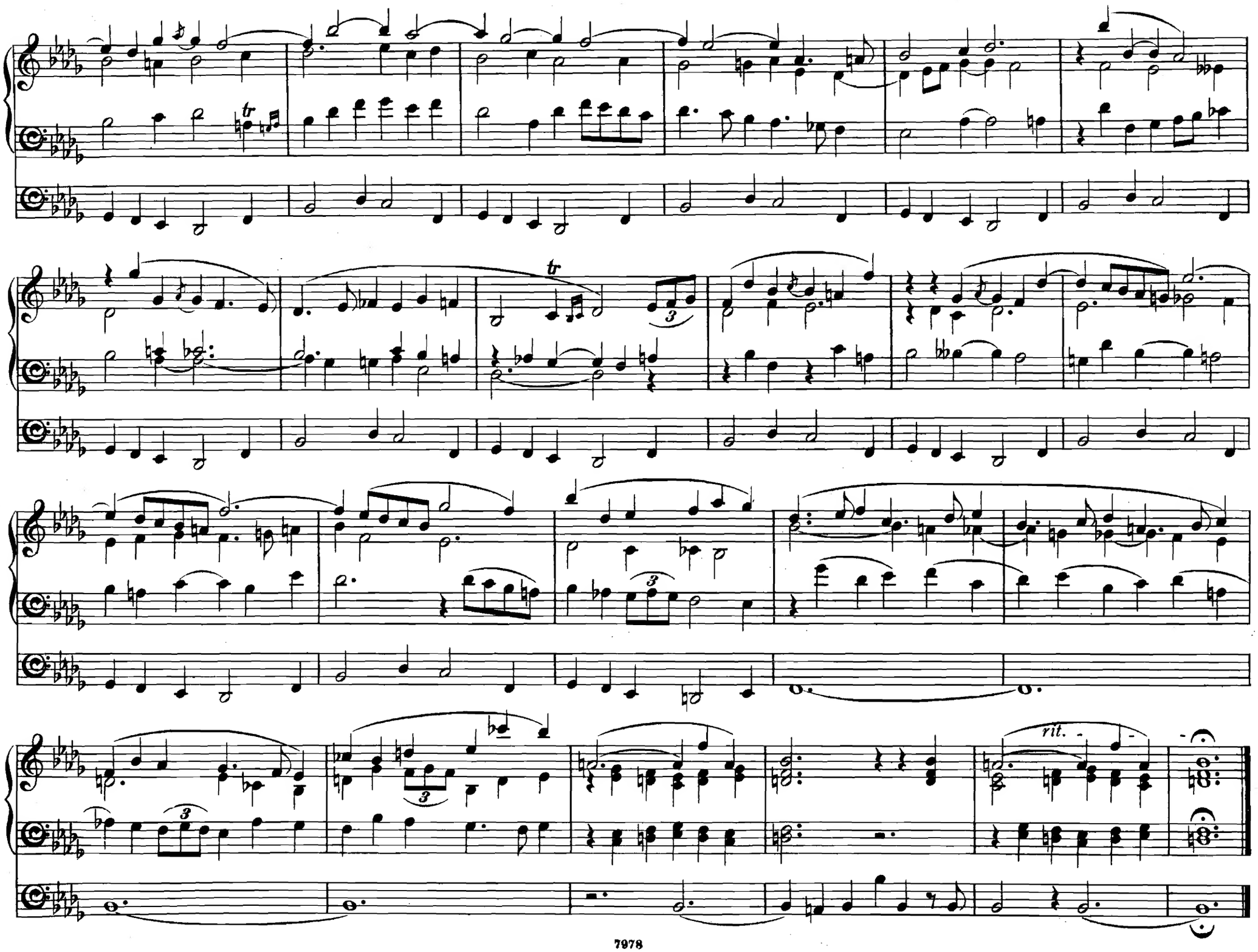
XII.

Maestoso. ♩ = 96.

ff

ff


tr


tr
tr
3
3
3
3
rit.

ORIGINAL COMPOSITIONS FOR THE ORGAN

BY

SAMUEL SEBASTIAN WESLEY.

EDITED BY

G. M. GARRETT.

---

		s.	d.
1.	ANDANTE IN G (3-4 TIME)	1	0
2.	LARGHETTO WITH VARIATIONS IN F SHARP MINOR	1	0
3.	ANDANTE IN E FLAT (2-4 TIME)	1	0
4.	ANDANTE IN E FLAT (C TIME)	1	6
5.	ANDANTE IN F	1	6
6.	CHORAL SONG AND FUGUE IN C	1	6
7.	VOLUNTARY (GRAVE AND ANDANTE)	1	0
8.	ANDANTE CANTABILE IN G (C TIME)	1	0
9.	INTRODUCTION AND FUGUE (C SHARP MINOR)	2	0
9A.	DITTO DITTO (FIRST EDITION)	1	6
10.	NATIONAL ANTHEM WITH VARIATIONS IN G	2	0

A SELECTION OF PSALM TUNES

ARRANGED AS STUDIES FOR THE ORGAN WITH PEDAL OBBLIGATO.

		s.	d.
11.	PSALM TUNES (*St. Stephen, St. Matthew, 104th Psalm*) ...	1	6
12.	DITTO (*St. David, St. Bride, St. Ann, 100th Psalm*) ...	1	6
13.	PSALM TUNES (*Westminster, Angel's Hymn, Irish, St. Mary*) ...	1	6
14.	DITTO (*Windsor, Liverpool, Bedford, Manchester*) ...	1	0

EDITED BY JOHN E. WEST.

		s.	d.
15.	ANDANTE IN C...	1	0

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